



Course title:

Aspects of life drawing: The painted nude

Date: 10 May – 12 July 2013

Time: 2pm – 4.30pm

Number of Sessions: 10

Fee – full: £128

Fee – concession: £65

Tutor: Scott Bridgwood

Summary Description: With the emphasis more on creativity than draughtsmanship and anatomical detail, discover ways to experiment with and express yourself in paint.

Detailed Description: Beginning with basic figure drawing practice and quickly moving on to more expressive methods of depicting the nude.

Using fast poses and 'speed painting' learners will quickly gain confidence in painting the figure.

We will experiment with paint materials and mark-making.

With a less 'academic' approach and more emphasis on expression and the actual application of the paint.

The class will look at famous and lesser known works of art to inspire and demonstrate.

The tutor will give class and one to one direction, picking up on students strengths and weaknesses.

We shall move on from the initial ' life studies ' toward the production of more suggestive works of art, encouraging a more painterly approach.

Participants will be urged to cultivate their work throughout the course and thus work towards a final, more 'finished' piece.

Objectives/Outcomes: Gain more confidence in using paint in the Life Room.